



theCOart

white tinted blues...

Thursday, July 30, 2020 to Saturday, October 17, 2020 White

Tinted the Blues,

is a exhibition that speaks to the time in which we find ourselves, a time coated with resilience, with heros, with life and with death.

The artworks presented in the exhibition equal the words of Poet Dylan Thomas,

My hero bares his nerves...

He holds the wire from the box of nerves
Praising the mortal error
Of birth and death, the two sad knaves of thieves,
And the hunger's emperor;
He pulls the chain, the cistern moves.- by Dylan Thomas

Be brave during this time... #2020pandemic
#excelleratedevolution Curated by Jeanne-
Maré Du Bois

PIETER VOSLOO

Water Collector #2, 2019

79 x 54 cm (h x w)

Archival Print on Hannemühle Photo Rag 308gsm

€ 330



PIETER VOSLOO

Water Collector #4, 2019

79 x 54 cm (h x w)

photography

€ 330



ADELE VAN HEERDEN

Erasure, 2018

59 x 42 cm (h x w)

Ink on Drafting Film

€ 380



DANI BUCH

El Dancaire, 2017

110 x 75 cm (h x w) Acrylic
on graphite paper
€ 1200



DANI BUCH

Samurai, 2016

110 x 75 cm (h x w) Acrylic
on graphite paper
€ 1200



CHRISTIAAN DIEDERICKS

The Dream, 2020

78 x 107 cm (h x w)
Archival pigment ink on 300gsm Hahnemühle etching paper
€ 510



CHRISTIAAN DIEDERICKS

Aura, 2020

78 x 107 cm (h x w)

Archival pigment in on 300gsm Hahnemühle etching paper Hahnemühle etching paper

€ 510



BASTIAAN VAN STENIS

Avian Together, 2018

130 x 110 cm (h x w)

Oil on canvas

€ 2500



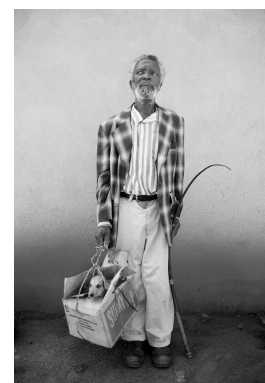
PIETER VOSLOO

Madala, 2015

140 x 90 cm (h x w)

Archival Print on Hahnemühle Photo Rag 308gsm

€ 1100



DIANE VICTOR

Goat who led the flock, 2019

108 x 77 cm (h x w)

Manière noire stone lithograph

€ 1900



DIANE VICTOR

The Boy who cried Wolf, 2019

108 x 77 cm (h x w)

Manière noire stone lithograph

€ 1900



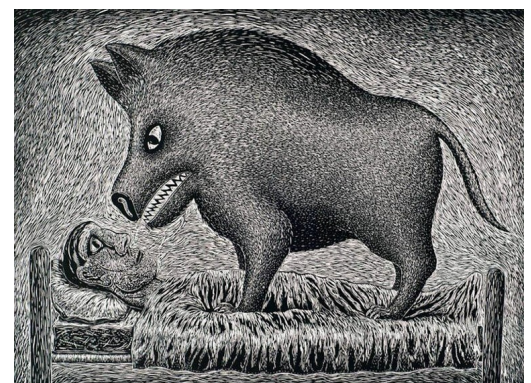
NORMAN CATHERINE

Nightshift, 2012

120 x 150 cm (h x w)

Linocut on paper

€ 4000



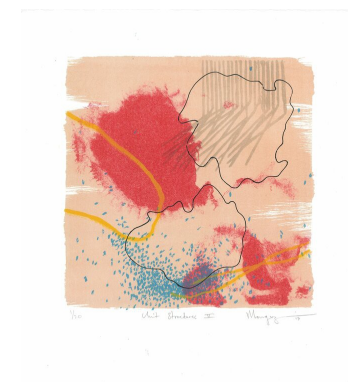
MONGEZI NCAPHAYI
Unit Structures I, 2019

38 x 35 cm (h x w) 5
Colour Lithograph
€ 550



MONGEZI NCAPHAYI
Unit Structures II, 2019

38 x 35 cm (h x w)
5 Color Lithograph
€ 550



NORMAN CATHERINE
Maneater, 2002

126 x 90 cm (h x w)
Linocut on paper
€ 2400



ADELE VAN HEERDEN

Pretorius Foliage, 2019

43 x 30 cm (h x w) Ink on Drafting Film
€ 250



BASTIAAN VAN STENIS

Sea Bird, 2018

110 x 130 cm (h x w) Oil on canvas
€ 2500

